

LAMQG General Meeting 9/13/21

Yvonne Miller (incoming Vice President) welcomed members and guests.

Leasa Eisele introduced speaker **Timna Tarr, whose talk was “Flying Colors Trunk Show.”**

Bridges gap between modern and traditional; talked about color and design and how she thinks about them when she’s quilting. Has art history degree; started quilting in 1997.

Lays quilts out based on fabric in background.

Establishes color rule for each project that drives design.

Loves Military Gold thread for use with jewel tones; sometimes uses monofilament. Uses monofilament for faces.

Uses wool batting for puffy texture in appliqué.

Featured Quilts: “O Happy Day,” “E Pluribus Unum,” “Catena,” “Upstairs Downstairs,” “Far Afield,” “Mass Maples,” “Tied Together,” “My Red and White,” “In the Midst of Winter,” “Twelve Dozen,” “Colorfall” (improv), “Holyoke” (map quilt), “Roses in the Rotary” (map quilt), “Fall in the Falls” (map quilt; paper piecing), “Mississippi Meander” (map quilt), “Up Close and Personal” (portrait quilt; stitched mosaic, as are the next four), “Duchess of Dirt,” “Mother Clucker,” “Queen of Calico,” “Zooming Chickens,” “Color Confetti,” self-portrait in progress

Referred to Twyla Tharp, “The Creative Habit” (2006)--dances having a “spine,” which informs Timna’s designs

LAMQG Community

Miriam's House: waiting for 5 mom quilts; can use any for babies to 12 yr old

Quiltcon: submission deadline is 10/31

In Isolation Blocks: looking for orphans; Licet will do the binding

Community Outreach Quilt: top is done; Dena Seigel will quilt and bind with Maureen Deardon

Retreat:

1 spot left

Fabric Fairy sign-up complete

COVID protocols: proof of vaccination required + waiver

Masking required in common areas

Upcoming Events available in newsletter

Reminders about:

LAMQG Swag; 2021 color challenges

Mini-Mod Challenge Reveal

LAMQG Labels: Ann Howley has plenty of them, so if you want some for your Mini Mod projects, send her your address.

Show and Tell