

LAMQG Meeting
8/8/21

Christina Cameli, "Let's Talk Texture"

Step-By-Step Texture Quilting is her latest book

A nurse-midwife by training in Portland

Why do we quilt patchwork? Functional (hold it together, last for a long time); aesthetic (add to the look with quilting); social

How would you describe texture? Light, shadow, 3 dimensions, how it feels; seeing where the quilting is and ISN'T

"Largest open space" v. "smallest open space" theories: largest pops forward, forms foreground; smallest establishes background and depth of texture

Echoing as a means to underline/emphasize the open space, emphasizing the design; creates a bit more space/rest for each part of the design

Echoes can be a design all on their own, and often creates a "pillowy" effect

Geometry as texture: precise repetition on grids can create similar effects

Favorite batting is cotton-wool blend, but also uses all wool

Practice is key: fill up lots of little spaces with FMQ

LAMQG discount code at christinacameli.com "WHOLEHEARTED"

Keeping quilting within patchwork seams emphasizes the block; quilting across blocks emphasizes the quilt as a whole

Does all domestic quilting on long-arm or Juki

LAMQG Business

Dates for SipnSews, events, etc. in **newsletter**

Timna Tarr coming in **September**; classes online with videos available for a year for \$35/class

Retreat Nov 11-14: 1 space available in double room

Balance due 30 days before, aka October meeting

Screen shot/photo of **vaccination** also due in October

Meeting in park for October meeting? We are waiting to see how Delta variant develops

Mini-mod reveal in September: on Instagram, on FB, email to secretary@lamqg.org

In Isolation Together Blocks: looking for a new organization to donate (Harvest Home fell through)