

LAMQG General Meeting

5.10.21

Kathy Doughty Lecture

Worked in advertising and fashion in NYC in the 80s; worked for Swatch Watch!

Has always been interested in color. Quilting life didn't start until the 90s, though.

Began appliqué fairly early. Used all kinds of fabrics at the beginning, and liked rustic, raw-edge appliqué. Initially learned about blending and contrasting fabric from Kaffe Fassett. Opened her shop (Material Obsession) in Sydney in 2003 with Sarah Fielke. Telling our stories at heart of her ideas about quilting.

Quilting group based around experience of transportees to Van Dieman's Land, inspired by The Rajah's Quilt, made by women convicts in 1841 on the ship from England had significant impact on Kathy's work. (Multiple books are available on this quilt.)

Does a number of Block of the Month Programs through the shop. Sells Wonderfil threads in her shop; loves this non-fraying thread. Also sells package of her "organic templates." Turkey, Japan, and China influential on her work (e.g. Kantha, Boro) given Australia's geographic proximity to these cultures. Mary Jane Hannaford is one of Kathy's favorite quilters.

Thinks about appliqué as using same skill set as binding: all about the invisible stitch. Paper-piecing "rests" on larger pieces of fabric in one of her recent quilts.

Fabric

Setting an intention crucial to choosing fabrics—also a crucial, if underexamined element of quilting. Wash-away appliqué paper: watershed moment in appliqué! You want water-soluble adhesive paper. *Organic Appliqué* developed from this discovery. Not recreating images or shapes in a way that has to be exactly the same every time. Uses a good deal of fussy-cutting, to let the fabric do the work. Emphasizes the importance of stepping back from the design wall, to see how everything is working together. Recommends Sally Kelly fabric (Windham Fabrics, Liberty designer); Denyse Schmidt new line (coming out). Likes working with shot cottons (Artisan Solids from Windham). Had some Kaffe Fassett Sunburst fabric behind her during the lecture. Had a prejudice against solids, but now thinks the issue is using them "with intent and purpose."

Books Kathy spoke about:

Patchwork, Kaffe Fassett

Material Obsession, Kathy Doughty and Sarah Fielke

Quilts of Illusion, Laura Fisher

Material Obsession Two, Kathy Doughty and Sarah Fielke

Adding Layers, Kathy Doughty

Mixing Quilt Elements, Kathy Doughty

Organic Appliqué, Kathy Doughty

Welcome to New Members and Visitors

Miriam's House Updates

Ann has 3 mom and 7 kid quilts at the moment

Upcoming Events

Given the lateness of the hour, Greg referred us all to the newsletter.

Betty went through some of the upcoming events.

Mini-Mod Swap

Link to the sign-up form and questionnaire is in the newsletter.

Show and Tell from Home, including Sewing with Scraps IG Challenge

Ann Howley won!