

LAMQG General Meeting 2.8.21

Zoom

Greg announced the **Sewcial Sew** date this Saturday, Feb.13.
We've had five new people join since December, and all dues are almost up to date!

Bee Updates were "no activity"; everyone's waiting for in-person meetings.

Betsy Barker talked a bit about her contributions to our newsletters. We're so glad she is writing for us!

Great Teachers:

Betty talked about **Sara Bond** classes at Craft Napa. Sara organized and provides a print out of instructions/information. Greg and Betty recently took two all-day classes, including a color class.

Betsy recommends **Alex Anderson**, who has a Facebook page. She does free quilt-alongs and some free videos. She sells grip rulers through Quilter's Select. Also **Lilo Bowman**, who currently has a [book](#) out and has some great storage and organizing ideas.

Rachel Prentiss did three classes at Craft Napa: Sara Bond, **Sandra Johnson's** bomber jacket, and **Libby Williamson**/the Wonky Sisters' faces. All were great fun!

Karynn Dittmar also did a Wonky Sisters' face. Karynn also took an **Irene Roderick** class with Greg at Road to CA.

Greg took **MJ Kenman's** gemstone class, which used wax paper piecing.

Betty went to **Patricia Biele's** lecture on Japan (Okan Arts) at Road to CA. Also **Jane Sassman's Okan Arts (Seattle)** has free lectures from amazing people.

Quiltcon is coming! And so are the **Quiltcon Rejects**, which we will look at in March. Send images to secretary@lamqg.org.

Ann Howley is already thinking about quilts for **Miriam's House** in December, so start sewing, people! Rachel, Rhonda, MaX Cox, and Betsy are already on it.

Alicia Cuzak and Leasa Eisele from the guild's **Nominating Committee** are looking for volunteers to **run for the guild board**. Write to info@lamqg.org to get involved. Board meetings are the fourth Monday of each month at 7:30.

Quiltspiration: Edie Gralla

Edie is one of our members, and she has been quilting, sewing, and knitting most of her life. A retired biochemist, her inspiration comes from nature and the world, as well as from her

mother, the fabric itself, and shapes. Her mother forbade coloring cooks, so Edie doesn't really go in for patterns and kits; she prefers to design more herself. She showed some of her family quilts, including an amazing crazy quilt from 1894.

Edie started quilting after college and made her first quilt by hand (took her 12 years), out of accumulated scraps from earlier sewing projects. She also showed a hand-embroidered and hand-quilted work inspired by her family's trips to Hawa'i. The fish are scientifically/anatomically accurate!

Edie discovered rotary cutters and cutting mats, among other new-fangled quilting technology, late in the game. And then she discovered the joys of fabric, especially bright, joyful prints. She began to use Adobe Illustrator (which she learned for work) for her designs. She became enamored of curves (including Latifah Saafir's glam clams, of course). Latifah's class at Sew Modern has resulted in a lot of quilts, as have the Drunkard's Path design.

She is currently inspired by Indian tile and fretwork she has seen in her travels, as well as Cambodian sidewalks, and by her own doodles from those interminable faculty meetings . . . These promise to result in future projects! Can't wait to see them, Edie.

Sign-ups have begun for **Kathy Doughty's workshop/class on Organic Applique** on Saturday, May 15, at 2pm. Cost is \$55 for members, \$60 for nonmembers. Sign up by e-mailing treasurer@lamqg.com. Payment can be made by Venmo (@lamqgtreasurer), Zelle (treasurer@lamqg.org), or PayPal (via Maureen at treasurer@lamqg.org). Kathy will speak at the May 10 meeting.

Betty went through the rest of the coming schedule, which you will also find in **LAMQG Newsletter**.

Yvonne revealed the **In Isolation Together** video. Guild members suggested making the blocks into a quilt for Miriam's House, among other ideas.

Yvonne then showed the contributions to the Instagram **Your Favorite Heart Challenge** (follow #lamqglGchallenge). Liz Grissom gets a small prize for heart heart; congrats! **Show and Tell from Home** was next.

Random Recommendation Roundup

Yvonne recommends **Tulip Fabric Markers** for drawing on fabric, i.e. making quilt blocks but having kids (or grown-ups) draw on them.

The **South Bay Quilt Show** is Feb 13 and 14 (this weekend). Check out the website: <http://southbayquiltersguild.org/2021-quilt-show.html>.

Anne Richardson recommends the **Candy's Quiltworks** sale this weekend in Reseda. Check out Max Cox's **quilt shop reviews**: www.youtube.com/user/ScrapNLearn.