

## Minutes of the LAMQG General Meeting 9/14/20

Greg welcomed everyone and called attention to the new logo. He welcomed people from LBMQG, Ventura MQG, Textile Museum Associates of Southern California, Textile Arts LA,

Social Sews are every other Saturday, 1-3. Dates are in the newsletter. The guild meets the 2nd Monday of the month at 7:30

**Guild updates:** Heather Goehring is working on getting the SuperBees back up and running. Ann Howley reminded us to get started on Miriam's House quilts, since it's already September. (How did that happen?). Ann has batting and will do the quilting, oof we make the sandwiches. Alicia also has batting.

The guild board was unanimously re-elected; thanks for voting! The retreat will be virtual this year, around the same time as last year (second weekend in November). We have reinstitute the Instagram challenges: watch for for them each month.

2021 dues needed by the end of next month: PayPal, Venmo, or Zelle all work. We are working on a shopping cart directly on the website. Contact Maureen Deardan ([treasurer@lamqg.org](mailto:treasurer@lamqg.org)) if you need more info on how to pay.

### **Speaker: Teresa Duryea Wong, "Modern Minimalisms: Lessons from Art & Architecture"**

Teresa is based in Houston, and she lives according to minimalist principles, as hard as it is! Minimalism is a reduction, edited down to clean, decluttered form. Interested in and influenced by Ando, a Japanese architect/artist, who gained notoriety in 1980s. Creates clean, unadorned structures, as on Naoshima Island. Also Agnes Martin (Canadian who lived in NYC 1960s; Taos, NM late in her career).

Coolness is a basic principle of minimalism, because it supposedly lacks warmth, emotion. Often uses black, white, grey palettes.

Quilt art has always had minimalist practitioners, long before the mid-20th century. Examples includes 19th-century Amish quilts. Another source are minimalist religious traditions (Buddhism, Quakerism, etc.).

Minimalist quilt makers highlighted: Yoshiko Jinzenji (based in Kyoto); Carson Converse. "Engineered quilts": fully designed before Yoshiko begins.

Minimalist ideas/principles:

Reduce

Examples: Agnes Martin's Starlight (1963); Converse quilt, Passage no. 3 (2018); Passage no. 1 (2017)

Color: refined, reduced color palette

White, black, grey

But also taupism (Japan): pearl, mauve, light green, gray, charcoal, as well as taupe. Colors of the earth.

Also indigo

Examples: Kyoko Yoshida, En Brise Juin (2006); unknown, scrap quilt (1860); Agnes Martin, Buds (1959); Maya Lin, Wave Field Experiments; Yoshiko Jinzenji, Watermark (1990); Shizuko Kuroha, Sea of Japan in Winter (1983)

Shape: shape without detail; detail obscures shape

Examples: Agnes Martin, The Moment (Egg) (1963); Ando, 4x4 Houses, waterfront in Kobe; Carson Converse, Hawk Hill (2013); Sol Lewitt sculpture at Hirschorn Gallery, Washington, DC; Carson Converse, The Other Side (2015) and Untitled 2 (2014); Maya Lin, fountain outside Montgomery, AL Civil Rights Memorial; Converse, Corset (2015)

Scale:

Examples: Tony Smith sculpture at Corcoran Gallery, Washington, DC (1968); Sol Lewitt wall paintings at MoMA, NYC and Pompidou Center, Paris; Akiko Shibusawa, Ribbon Tape Quilt; Converse, Nebraska no. 008 (2015)—3.5 inches square; Amish bar quilt c. 1870-1930

Line:

Examples: detail from Converse quilt; Maya Lin, Vietnam Memorial, Washington, DC; Converse, Forest The Trees no. 3 (2017); Ando, Nave of Christian church in Ibaraki, Japan; Converse, Sash (2018); Jinzenji, Hieroglyphic quilt; Frank Stella, 1966; Agnes Martin Museum, Taos.

### **Guild Polls: we got feedback on a variety of topics**

Logo items

Virtual retreat, Nov. 12-14th: Yes/No? Schedule? Common project? Cost?

Quilt As You Go Class with Rachel

### **Upcoming Programs**

The Tea Towel Challenge (December): contact Betty ([programs@lamqg.org](mailto:programs@lamqg.org))

Pantone Pin Challenge (through December)

Jacque Gering, How to Quilt Your Quilt, First Saturday in December (approx. \$40)

### **Show and Tell From Home:**

Every month, Yvonne shows us what finished quilts and WIPs people have posted to our Instagram feed. Post yours now!

Anne Richardson had photos of Edna's completed quilt: blocks by the guild and long-armed by Ann Howley.

--Submitted by Beth Wightman, Co-Secretary