

## **LAMQG Meeting 11/11/19**

### **Welcome**

#### **Any new members?**

Sarah came with her mom

#### **Next meeting & weekend sew reminders**

#### **Reminder to get new buttons**

#### **Guest Speaker Trudy Cleveland- How to photograph your quilts**

Lives in Oceanside. Daughter lives in Laguna Niguel and she babysat today. Drove up after & she came very early. Supposed to come with Edna, who encouraged her to do this. She takes community college classes in photography so her scheduled was packed but she was convinced by Edna to come due to the holiday. Edna couldn't come but she worked it out. Her first apartment with her husband was nearby on Charnock Road. She does quilting & photography. Showed an image of herself as a child- Mother sewed her dress & her father did black & white film. One of her friends from childhood still sews with her. Moved on to college at USC in dental hygiene & was in that career for 35 years. Took her dental glasses home every night for appliqué. She can do handwork in dark places because of it. Dental hygiene and quilting are similar- repetitive work, sharp tools, etc. When she moved to NorCal, she found Thimble Creeks quilt shop. Classes there interfered with her work schedule but when her husband got a new job, they moved to San Diego and was able to start taking classes. Had tons of quilt tops but Finishing wasn't her forte. When she moved again, she got a long arm. She decided she wanted to have a business quilting. She decided she wanted to document all quilts that she worked on, showcase her work so she started taking amateur photos of each quilt. When she moved again, she took photography classes so her images would look nice. After one class, she got hooked on photography and has taken many classes on all different aspects of photography.

#### **Why photograph your quilts?**

enter into quilt show

Document your art

Record your journey.

Recreate a quilt

Recover lost/stolen quilts

Insurance/appraisal purposes

#### **Where?**

Outside

Inside

Flash/no flash

Control the light direction

Lighting to accentuate texture- we want to see the wrinkles! Light coming across 90 degrees across your quilt will pick up the detail (sun coming through window)

Photography inside

blank wall

Pin, adjust until square

Or use stand

Cross lighting (hatchet lighting) helps accentuate texture if you don't have natural light at 90 degrees. Use day light bulbs from home improvement store.

On DSLR digital camera, check white balance first.

If you want a stand, search for backdrop stand on amazon.

Check List

check direction of light, 90 deg from quilt

Position quilt

Use level tool to check level

Add weight to bottom of quilt

Use grid on camera screen

Fill up the screen

On iPhone, add grid by going to settings-camera-grid

Not enough light?

supplements some light

Hardware store clip on lights

Daylight light bulb

Clip them on light shades

Edit your photograph

choose edit

Rotate image

Crop close to border

Choose high contrast

saturate the colors a little bit

Close ups are just as important as head on photographs

Trudy then shared photos of some of her quilts and a Quilts of valor video.

Later she laid out her quilts for everyone to view & was available for individual questions.

### **Voting for treasurer & secretary positions**

All present voted yes, no opposed.

### **Reminder for membership dues.**

### **Retreat**

Retreat is next week! Discussed location, arrival time, details email from Lauren should have been received today. Fairy gift ideas were discussed.

### **Charity quilt challenge**

still looking for participants. If you want to participate, she will mail you a packet with fabric & instructions. Alicia & Lavielle showed their blocks. Due at Dec meeting.

### **Speakers**

Betty talked about how she gets speaker ideas. Maria Shell is coming up in March. March meeting on Sat night (14th) at Jennifer's school for the trunk show. There will be a food truck. She will be teaching all day Sat & Sun. Betty showed some examples and a stripes sampler from the previous class she took with Maria.

### **Bee updates**

-CQB's will be doing a special presentation at next month's meeting. Also asked for people to send in their ideas for quick holiday gifts & for people to bring examples. Super Bee shared some of their current blocks and mentioned they are taking Dec off. They are open to members who are interested in Jan.

### **Miriam's House**

Ann showed the final orphaned block quilt from the Joann's project and others that are going to Miriam's House. She handed out batting for someone to use for their quilt. She shared a bit more about the families at Miriam's House. She will update us next month. Looks like we will have enough for all the families.

### **December Meeting**

Favorite tips, gift ideas, bring treats, small raffle & group photo

### **Troubleshooting**

Melissa Asked about backstitching on her first time machine quilting- Ann R suggested tying & burying ends. Leasa suggested top stitching over the area to secure it.

### **Show & Tell**